

DOIN' TIME

As recorded by Sublime

(from the 1996 Album "Sublime")

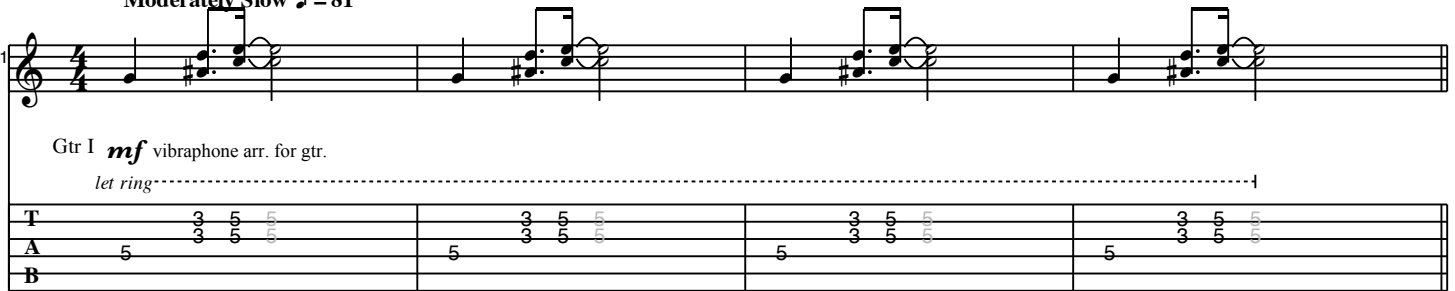
Transcribed by Ian Salke

Words by Brad Nowell, Marshall Goodman, George Gershwin, Ira Gershwin, Du Bose Heyward and Dorothy Heyward
Music by Brad Nowell, Marshall Goodman, George Gershwin, Ira Gershwin, Du Bose Heyward and Dorothy Heyward

A Intro

Moderately Slow ♩ = 81

1



Gtr I *mf* vibraphone arr. for gtr.
let ring

T 3 5 7 9
A 5 3 5 7 9
B 5 3 5 7 9

B Chorus

5



let ring

T 3 5 7 9
A 5 3 5 7 9
B 5 3 5 7 9

Gtr IV (tacet 1st time only)

T 1 0 1 3 1 0 1
A 3 3 3 1 0 1 3 1 3 0 1
B 3 3 3 1 0 1 3 1 3 0 1

The image displays a musical score for the song "The Wind" by Gustav Mahler, featuring a vocal line and a guitar accompaniment. The score is divided into two systems, each containing a vocal staff, a guitar staff with tablature, and a bass staff.

System 1:

- Vocal Staff:** The melody begins with a quarter note G4, followed by a dotted quarter note A#4, and a half note B4. The phrase "let ring" is written below the staff, followed by a dotted line indicating a sustained note.
- Guitar Staff:** The tablature shows the first two measures. Measure 1: Treble clef, 5 on the 5th string, 3 on the 4th string, 5 on the 5th string, and a natural 5 on the 5th string. Measure 2: 5 on the 5th string, 3 on the 4th string, 5 on the 5th string, and a natural 5 on the 5th string.
- Bass Staff:** The bass line consists of eighth and quarter notes, including G3, A3, B3, and C4.

System 2:

- Vocal Staff:** The melody continues with a quarter note G4, followed by a dotted quarter note A#4, and a half note B4. The phrase "to Coda" is written below the staff, followed by a dotted line indicating a sustained note.
- Guitar Staff:** The tablature shows the next two measures. Measure 3: Treble clef, 8 on the 5th string, 8 on the 4th string, 8 on the 5th string, and 10 on the 5th string. Measure 4: 8 on the 5th string, 10 on the 4th string, 8 on the 5th string, and 10 on the 5th string.
- Bass Staff:** The bass line continues with eighth and quarter notes, including G3, A3, B3, and C4.

C Verse

13

Gtr I
let ring.....|

T 3 5 5 5
A 5 3 5 5
B 5 3 5 5

2nd time only fill

Gtr I
let ring.....|

T 5 5 5 5
A 5 5 5 5
B 5 5 5 5

fretless bass
Gtr IV

T 0 1 0 1
A 3 3 3 1 1 3 3 1
B 3 3 3 1 1 3 3 1

1., 2. 3x

let ring.....|

T 3 5 5 5
A 5 3 5 5
B 5 3 5 5

3x

let ring

T 5 5
A 5 5
B 5 5

3x

T 0 1 0 1
A 3 3 3 1 1 3 3 1
B 3 3 3 1 1 3 3 1

D Verse

3.

clean gtr.

Gtr III

Gtr IV

21

24

26

The musical score is for the song 'Doin' Time' by Sublime, page 4 of 6. It features a 'D Verse' section starting at measure 21. The score is written for guitar and bass. The guitar part (Gtr III and Gtr IV) is written in treble and bass staves respectively, with tablature below. The bass part is written in a bass staff. The score includes measures 21, 24, and 26. The guitar part has a 'clean gtr.' instruction. The tablature for Gtr III and Gtr IV shows various fret numbers and techniques like triplets and bends.

D.S. al Coda

28

T 3 x 3 x 3 x x 5 3 x 3 x 3 x x 5

A x 3 x 3 x 3 x x 5

B

3 3 3 1 0 1 3 1 0 1 3 3 3 1 0 1 3 1 3 0 1

30

Gtr I

let ring.....|

T 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5

A 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5

B

3 3 3 1 0 1 3 1 0 1 3 3 3 1 0 1 3 1 3 0 1

34

let ring.....|

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 8 8 12 12 10 8 7 7 7 7 7 7 7 7 7 7

B

3 0 3 3 0 3 1 3 0 1 3 3 3 1 0 1 3 1 3 0 1

Repeat and Fade Out

38

let ring.....

T 3 5 7 3 5 7 3 5 7 3 5 7

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

T 0 1 0 0 1 0 0 1 0 0 1 0

A 3 3 3 1 1 3 1 3 3 3 1 1 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3